At the Xenakis conference in 2011 at Goldsmith’s London, I held a lecture about Post–Xenakian Art. Among others, I presented new developments concerning UPIC (Xenakis’ graphic synthesizer) and GENDYN (Xenakis’ stochastic synthesizer). Now is the time to watch out for an update concerning these interesting technologies. Currently, a new “UPIX2014” is being developed at CIX (Centre Iannis Xenakis, Rouen, France) and a new synthesizer “STRIX” has been built containing a hardware stochastic oscillator (Krüger&Pfeifer, Dresden, Germany). After a short introduction into these two technologies (graphic and stochastic synthesis), I’ll discuss the degree of faithfulness to Xenakis’ original ideas on the one hand and the added value of these new developments on the other. There will be live demonstrations of these tools during the talk, together with the engineers resp. artists who designed the new tools. These tools both are indebted to the spirit of Xenakis’ utopian thinking, yet they go beyond his concepts, and transgress the academic domain, conquering wider communities, such as the general public, club culture and the electronic scene.