International Documentation of Electronic Music

the data base contains:

• 376 Studio–Data records with a relational listing of works, concerned with the production or the research and teaching of electroacoustic music.
• 31073 "works" as Meta–Data, category "serious electroacoustic music", generally dealing with "music for, or with, loudspeakers", spans music for tape or other recording mediums, music for tape and instruments and live electronics, and may be produced for media including film and audiovisual art, theatre, radio while also incorporating sound-art and performance work.
• 6085 Data records about composers including a relational listing of their works.
• 10561 Library–records (a large studio–archive) with mainly electroacoustic music stored on different media.
• 1382 Library–Data about all contributions of a Festival–Archive
• 472 international Labels with a relational listing of work–data
• detailed Information and Help is available online
• offers relational integration of any other data base (archives, libraries ...) via FileMakerNetwork or sql–queries.

The main aim of the data–base is intended as a reference book, to mediate an access to electroacoustic music, how to get information to the original, to find the holding archive, to lend the medium, to receive additional documents, to perform the work in public, not least to hear the piece under a safe login.

The present database has been developed tenaciously over the past 25 years and was developed in international cooperation with many institutions, composers and researchers all over the world. Finally the the whole system of the data base structure was optimized.

The data base is directed foremost to music researchers, to composers, to coworkers in numerous studios world–wide. Through these individuals and groups, it is hoped that an ever–widening contact will be made with music producers and organizers, with editors of publishing houses, radio establishments, newspapers, with libraries and training centers, and with all other interested parties the world over.