

**Symposium ›Electronic Instruments. Perspectives on History and Museum-Collections‹**

**23<sup>rd</sup> – 24<sup>th</sup> May 2019**

**Musikinstrumenten-Museum SIMPK, Curt-Sachs-Saal**

**Thursday:**

10:00 a.m. Meeting in the Museum

11:00 a.m. Beginning Welcome Note

11:30 a.m. Prof. Conny Restle Introduction

12:00 p.m. Dr. Erich Tremmel Key-Note-Speech

12:30 p.m. Dr. Thomas Lerch/ Heidi von Rüden N.N.

1:00 p.m. Stefan Hindtsche In addition to Theremin – the pre-industrial era of  
electronic musical instrument making

1.30 p.m. BREAK

2:30 p.m. Peter Donhauser Max Brand – Pioneer or Follower. Do-it-yourself  
instruments and prototypes

3:00 p.m. Andreas Swoboda The Evolution of the Breath Controller: Electrified  
Reeds, Phototubes and Digital Wind.

3:30 p.m. Dr. Miriam Akkermann Archiving music – Archiving Musical Instruments?

4:00 p.m. Guided Tour through the Collection of Electronic Instruments in the Museum

5.00 p.m. End of day one

**Friday:**

10:30 a.m. Dr. Benedikt Brilmayer On Classification of Electronic Instruments. Trouble of  
Novelties

11:00 a.m. Edward Wilson-Stephens *Objects of Electronic Sound and Music in Museums:  
Exhibitions and the Sonic-Tactile Dimensions of Objects*

11:30 a.m. Dr. Alexander Bonus My End is My Beginning: Managing, Manipulating, and  
Mangling Musical Time in Modular Synthesis

12:00 p.m. BREAK

1:30 p.m. Julin Lee Revisiting ‘My Fascinating Instrument’: the agencies of  
Oskar Sala and the Trautonium reviewed

2:00 p.m. Jack Armitage and Jacob Harrison Observing how instruments emerge and diverge in  
a digital lutherie laboratory-workshop

2:30 p.m. Discussion

4.00 p.m. End